A Day in the Life of
From the top of the Bronx to the tip of Staten Island—and with all of Manhattan in between—The New York Public Library is an intrinsic part of the lives of New Yorkers, from toddlers to teens, young professionals to seniors, new readers to scholars. This photo essay captures a series of moments that might happen in a single day at—and because of—The New York Public Library. Every day, tens of thousands of Library users experience moments just like these—plugging into the Internet, discovering the joy of reading, coming face to face with an author, doing homework with friends after school, viewing an exhibition, gaining the training they need to start a new journey, or just thinking. To appreciate the impact that the Library has on the life of the city, first consider that it is virtually everywhere: at 89 locations, on the web, and any place a reader settles in with a borrowed book. Then take the number of moments represented on these pages and multiply by a few million or so. From dawn until dusk, the possibilities offered by The New York Public Library are truly without limit.
Young professionals tap into free WiFi to access the Internet outside the Humanities and Social Sciences Library.
Business leaders listen to Senator Hillary Rodham Clinton at a Financial Services Leadership Forum breakfast at the Science, Industry and Business Library.
Children respond to a librarian during story hour at the Fort Washington Branch.
11 A.M.

High school teachers attend a seminar to learn about the Lionel Pincus and Princess Firyal Map Division.
A patron enjoys an audio-tape at the Library for the Performing Arts.
A couple do research at the Humanities and Social Sciences Library.
Researchers use the newly renovated reading room of the Schomburg Center for Research in Black Culture.
New Yorkers take a free class about databases in the Science, Industry and Business Library.
Young adults meet after school in the St. George Library’s new Teen Room.
A scholar immerses himself in research at the Dorothy and Lewis B. Cullman Center for Scholars and Writers.
Visitors preview an exhibition at the Library for the Performing Arts.
Terrence Howard, Famke Janssen, and Ethan Hawke participate in a reading of new fiction for an audience in the Celeste Bartos Forum.
Bronx residents take advantage of extended hours at the Bronx Library Center.
A mother reads to her son from a book from her local branch library.
For more than a century, The New York Public Library has thrived thanks to the enduring public-private partnership crafted by Andrew Carnegie. I am proud that in 2007, support for the Library rose substantially on both sides of this equation: the City increased funding for our operations by $20.1 million, allowing us to restore six-day service for the first time since 2001, while private donors contributed record support to our Annual Fund for basic operations.

This extraordinary support by government leaders and private donors reflects an appreciation that The New York Public Library serves a vitally important function in our city—connecting people to the knowledge they need to attain their personal goals. The photo essay that begins this Annual Report illustrates the enormous range of connections that are made every day throughout the Library system. It is no wonder that demand for The New York Public Library continues to rise. In fact, in-person visits to the Library increased by almost two million in 2007, while online visits went up by more than five million!

The restoration of six-day service—made possible by Mayor Michael R. Bloomberg, City Council Speaker Christine C. Quinn, and the members of the entire City Council—has already had an immediate impact in meeting the increased need for the Library. But we are very mindful of looking to the future needs of the city, with its ever-changing population.

With this in mind, the Board spent a great deal of 2007 studying the Library itself: its users, collections, services, and facilities. This effort was led by Trustees Roger Hertog and Josh Steiner, who chaired an ad-hoc committee comprising...
the leadership of all Board committees, the Chairmen Emeriti, myself, and the executive staff—it’s goal was to create a strategy to ensure that the Library is prepared for the changes and challenges it faces in the years, and even decades, ahead.

This intense planning process culminated in a far-reaching strategic plan that will bring major changes to our facilities and our digital infrastructure. Our goal is to create an urban public library system that is agile and responsive to the rapidly changing world. The exciting details of our strategy will be announced in the months ahead, and the Board and staff are united in their determination to make The New York Public Library stronger and more effective for generations to come.

Securing the Library’s financial future is a prerequisite for implementing our strategy. The current Board has done wonderful work in financial planning and oversight, as evidenced by the extraordinary growth in our endowment, which now exceeds $800 million—this level was achieved in large part through the work of our Investment Committee, chaired by Kevin Kennedy, and our Budget Committee, led by Sam Butler. We are also fortunate to have in Ed Wachenheim a passionate and committed leader for our upcoming fundraising campaign.

This year, our Board grew through the addition of two distinguished Trustees: Timothy Barakett, the Chairman and CEO of Atticus Capital, and Sila Calderón, a former governor of Puerto Rico. I am also pleased to announce that Josh Steiner has been elected to the newly created position of Vice Chairman of the Board.

As I begin my fourth year as Chairman, I do so with these thoughts proudly in mind:

• First, the Library is strong and dynamic, with a clear sense of where it is going and what it wants to accomplish.

• Second, the Library is truly needed by, and appreciated by, all of the diverse communities it serves and deserves broad public and private support.

• Third, our Board is unified behind our strategy and fully engaged in supporting and promoting the Library as one of the City’s essential resources.

• And finally, we recognize that the Library’s staff is one of our greatest strengths.

On behalf of the Board, I am grateful to all those who supported the Library in 2007, and I look forward to all we can accomplish together in the year ahead.

Catherine C. Marron
The announcement that New York City’s funding for six-day library service would be restored was a magnificent way to end the 2007 fiscal year, and we wasted no time in implementing the new level of service—beginning in July, every one of The New York Public Library’s 89 locations was open Monday through Saturday.

One of our main goals for 2008 is further expansion of hours, and as of this writing, we have tested a new service model in the Bronx that allows us to add more evening hours to 11 branches, and keeps the Bronx Library Center open seven days a week, 12 hours a day. As a result, visits to those libraries have increased by an astounding 21%! By the close of the 2008 fiscal year, we will expand hours in Staten Island and Manhattan as well.

The immediate success of this new model provides vivid evidence that the services offered by The New York Public Library are needed more than ever. In a world in which the Internet and globalization have had such profound effects, free access to knowledge is critical to New Yorkers, and it is our mission to provide it to as many people as possible.

Expanding hours is just one way to reach more people. Our facilities must also be welcoming and safe places, hospitable for all users from toddlers through seniors. Currently, more than $200 million in much-needed capital improvements are under way in our libraries. In 2007, we completed several major building projects, most notably an $11 million renovation of the Schomburg Center for Research in Black Culture, whose centerpiece is a new scholars-in-residence center and
a stunning new reading room and exhibition galleries. We also opened two new libraries, the Morris Park Branch in the Bronx, and the Mulberry Street Branch in Manhattan, a beautifully designed facility in the heart of historic SoHo.

Nowadays, our readers are as likely to use a computer as they are to read a book. Many people bring their laptops to the library, and in 2007, we realized our goal of free Wi-Fi access in every single branch library.

Adding to our research collections continues to be a top priority, and this year we acquired several archives of great historic value, including those of the pioneering composer, director, and choreographer Meredith Monk; the Barbara Gittings and Kay Tobin Lahusen Gay History Papers and Photographs, which document the decades-long struggle for gay and lesbian civil rights; and the magnificent publishers’ archive of The New York Times, which dates back to 1851.

All these accomplishments and more would not have happened without the tremendous support of funders in the public and private sectors, the guidance provided by our Board of Trustees and its Chairman, Catherine C. Marron, and the extraordinary dedication and talent of our staff. All of us who care so deeply about The New York Public Library share a belief in the critical importance of the work we do, and the impact we have on the lives of those we serve: more than 16 million visitors on site and 25 million users online.

No one was more passionate about the Library’s mission than Brooke Astor, who, as most of you know, passed away in August. Sadly, this annual report will be the last to list her name at the top of our Board of Trustees. Mrs. Astor joined the Board in 1959, and held the position of Honorary Chairman from 1974 until her death, signaling the very special place she occupied. Her enormous generosity toward The New York Public Library, and her tireless promotion of its welfare, played a crucial part in transforming it into the hugely successful library it is today.

Paul LeClerc
Highlights of the Year
ANNUAL SUMMER SEMINARS for High School Teachers at the Dorothy and Lewis B. Cullman Center for Scholars and Writers, led by practicing writers, offer training in NYPL resources

$2.4 million MORRIS PARK BRANCH opens, the 35th branch in the Bronx and the 86th in NYPL’s system

By the close of its first year, LEARNING AT THE LIBRARY, the educational outreach of The Research Libraries, had hosted programs for 900+ students and 300+ educators

Schomburg Center’s JUNIOR SCHOLARS PROGRAM begins sixth year of intensive 26-week Saturday sessions on black history for youths

AUTHOR @ THE LIBRARY SERIES at Mid-Manhattan Library features Edward Mendelson discussing The Things That Matter: What Seven Classic Novels Have to Say About the Stages of Life

During 2006 Summer Reading, “TUNE IN @ YOUR LIBRARY,” 33,082 children sign up and read 253,451 books

In preparation for upcoming restoration, ASSESSMENT OF THE CONDITION OF THE FACADE of the Humanities and Social Sciences Library (HSSL) begins
A RAKISH HISTORY OF MEN’S WEAR, at HSSL, explores men’s fashion—from the bygone codpiece to contemporary threads—in illustrated books, prints, photographs, and watercolor sketches.

TOP CATS: THE LIFE AND TIMES OF THE NEW YORK PUBLIC LIBRARY LIONS is the first book devoted to the history of “New York’s most lovable public sculpture.”

Fellows arrive at HSSL’S CULLMAN CENTER and at the SCHOMBURG CENTER’S SCHOLARS CENTER to pursue research and writing projects ranging from a play to novels, histories, and groundbreaking biographies.

DANCE IN CUBA, at The New York Public Library for the Performing Arts (LPA), captures the fever of Afro-Cuban, contemporary, and folk dance, as well as ballet and flamenco, in Gil Garcetti’s photographs.

First Lady Laura Bush hosts the first-ever WHITE HOUSE CONFERENCE ON GLOBAL LITERACY at NYPL.

LIVE from the NYPL program features THE MOTH in stories about the artists’ community Yaddo, whose records are included in NYPL collections.

SENSE & SENSUALITY showcases art for the visually impaired at the Andrew Heiskell Braille and Talking Book Library.

ADS MATTER: CELEBRATING ADVERTISING & SOCIAL IMPACT, at the Science, Industry and Business Library (SiBL), revisits ads of public import from WWII to the present.

PERIODICALLY SPEAKING presents emerging writers and literary magazines in a series of programs.

EHON: THE ARTIST AND THE BOOK IN JAPAN, at HSSL, unveils 1,200 years of Japanese illustrated books from the Library’s collections—the finest and largest exhibition of its kind ever assembled.

500 YEARS OF ITALIAN DANCE: TREASURES FROM THE CIA FORNAROLI COLLECTION, at LPA, pays tribute to Italian dance from the Renaissance through the early 20th century.

“WHERE DO WE GO FROM HERE?”: THE PHOTO LEAGUE AND ITS LEGACY (1936–2006), at HSSL, highlights Photo League images by Lewis Hine, Ansel Adams, Vivian Cherry, Weegee, and others.

SIMON GRAY appears in LPA’s British playwrights series.
2006 BROOKE RUSSELL ASTOR AWARD goes to Fran Barrett, Founder and Executive Director of Community Resource Exchange, for work with community organizations fighting poverty and HIV/AIDS.

Oprah Winfrey and Nobel Laureates Gao Xingjian, Orhan Pamuk, James D. Watson, and Elie Wiesel are honored at LIBRARY LIONS BENEFIT, raising a record $2.2 million.

STARS AND TREASURES: 75 YEARS OF COLLECTING THEATRE showcases rare artifacts from more than 9 million items in LPA’s collection.

Artist JIM DINE’S COLOR LITHOGRAPHS of Pinocchio are displayed at HSSL.

2006 BERTHA FRANKLIN FEDER AWARD for Outstanding Service in Librarianship goes to librarians Frank Collerius and Robert Armitage.

Papers of iconic American playwright and scenarist PADDY CHAYEFSKY (1923–1981), best known for Marty and Network, are made available for public use/research.

Renowned children’s author PATRICIA MCKISSACK presents Anne Carroll Moore lecture.

Archive of the pioneering composer, director, and choreographer MEREDITH MONK is acquired by the Dance Division.

Gesille James, Branch Librarian at Allerton in the Bronx, receives prestigious NEW YORK TIMES LIBRARIAN AWARD.

HOLIDAY OPEN HOUSES at HSSL and Schomburg, with behind-the-scenes stack tours, draw record numbers of Library friends and supporters.
**BRONX LIBRARY CENTER** is NYC’s first municipal building to receive U.S. Green Building Council’s LEED (Leadership in Energy and Environmental Design) Silver Certification for high-performance design.

SIBL and global publisher John Wiley & Sons, Inc. collaborate to give Library patrons **PUBLIC ONLINE ACCESS TO 300 PEER-REVIEWED JOURNALS**.

**FORT WASHINGTON BRANCH’S CHILDREN’S ROOM** reopens, the first of 20 children’s rooms slated for extensive renovation Librarywide.

**2007 DIAMOND SCHOLARS**, supported by the Irene Diamond Fund, begin their first scholarship-supported semester at library school.

NYPL begins **TWO-YEAR RESEARCH AND DEMONSTRATION PROJECT ON PRESERVATION ENVIRONMENTS**, sponsored by the National Endowment for the Humanities.

**EVENING SCIENCE CONVERSATIONS** on memory, genetically modified foods, and energy sources take off at SIBL in programs held with Cold Spring Harbor Laboratory.

**LOWER MANHATTAN 2010: IT’S HAPPENING NOW**, presented by SIBL with the Lower Manhattan Construction Command Center, shows plans for 59 projects from Houston Street to the Battery.

**LEADERSHIP ACADEMY GRADUATION CEREMONY** recognizes Library staff completing rigorous six-month “think tank” program to create new service models.

300 librarians and educators gather in Bartos Forum at **NYPL’S BOOK FEST** promoting books for children and teens.

**THE PEOPLE’S PALACE**, a complement to the 1992 documentary also produced by Kunhardt Productions and PBS, unveils NYPL from the grandeur of the Rose Main Reading Room to the hum of a children’s reading hour.

Deed is issued for site of new **MARINERS HARBOR LIBRARY**, the 14th branch in Staten Island.
FREEDOM OF INFORMATION DAY is observed at SIBL in honor of U.S. President James Madison, architect of the Bill of Rights.

CLASON’S POINT BRANCH reopens in the Bronx after renovation that includes an enhanced community room and 24 public computers.

ARTURO TOSCANINI: HOMAGE TO THE MAESTRO, featuring rare materials from LPA’s Music Division, marks the 50th anniversary of the death of one of the 20th century’s most important musical figures.

51st annual BOOKS TO REMEMBER list showcases the best fiction and nonfiction of the year.

NYPL receives the 2007 ABC-CLIO ONLINE HISTORY AWARD for the creation of the Yizkor Books Project, providing access to collective memoirs of Holocaust survivors.

Some 50 Library staff and supporters join New York Library Association’s annual LIBRARY DAY in Albany.

Patti Stonesifer of the Bill and Melinda Gates Foundation headlines CONSERVATORS PHILANTHROPY FORUM to discuss administering $50 billion charity.

78th BOOKS FOR THE TEEN AGE is published.

March

FROM REVOLUTION TO REPUBLIC IN PRINTS AND DRAWINGS, at HSSL, features firsthand visual testimonies of major battles and scenes of the early Revolutionary period.

Annual BEST OF REFERENCE presentation highlights the year’s stellar reference books.

Through his estate, NYPL’s longtime friend IRA D. WALLACH supports Library exhibitions and digitization efforts in a lasting legacy.

MAKING THE SCENE: THE MIDTOWN Y PHOTOGRAPHY GALLERY (1972–1996), at HSSL, reveals the history of a gallery pivotal to photography’s rise as a contemporary art form.

JOSHUA M. GREENBERG becomes the Library’s first Director of Digital Strategy and Scholarship, signaling a bold new direction.

Senator Hillary Rodham Clinton and Loews Chairman James S. Tisch top the speakers roster for the 2007 FINANCIAL SERVICES LEADERSHIP FORUMS.

Michael Alvarez and the staff of the Bronx Library Center receive the 2007 MAHER-STERN AWARD FOR SERVICE EXCELLENCE.

EZRA J. HELLATH AWARD goes to illustrator Kristin Balouch (Mystery Bottle) and writer Kelly Cunnane (For You Are a Kenyan Child).

April

James S. Tisch speaks at the Financial Services Leadership Forum.

From the award-winning Yizkor Books Project.
May

SCHOMBURG CENTER unveils a two-year, $11 million renovation of its Jean Blackwell Hutson General Research and Reference Division, Latimer/Edison Gallery, lobby, and new Scholars Center

BLOOMINGDALE BRANCH’S CHILDREN’S ROOM opens after major renovation

NYPL HELEN BERNSTEIN BOOK AWARD FOR EXCELLENCE IN JOURNALISM is awarded to Lawrence Wright for The Looming Tower: al-Qaeda and the Road to 9/11

NYPL receives the BARBARA GTINGS AND KAY TOBIN LAHUSEN GAY HISTORY PAPERS AND PHOTOGRAPHS, a major archive of gay rights pioneers

$6.1 million MULBERRY STREET BRANCH opens, the 40th branch library in Manhattan and the 87th in NYPL system

JEROME PARK BRANCH reopens after renovation

In a LIVE from the NYPL program, REV. AL SHARPTON SPARS WITH CHRISTOPHER HITCHENS over the latter’s book God Is Not Great

Schomburg Center opens STEREOTYPES VS. HUMAN-TYPES: IMAGES OF BLACKS IN THE 19TH AND 20TH CENTURIES and BLACK ART: TREASURES FROM THE SCHOMBURG, from the Center’s extraordinary holdings of 20,000 items

Olga Grushin wins the 2007 YOUNG LIONS FICTION AWARD for her first novel, The Dream Life of Sukhanov

SIBL becomes the first public library to receive a CENTER OF EXCELLENCE AWARD FOR SERVICE from the Business and Finance Division of the Special Libraries Association

SUMMER READING CAMPAIGN launches at the Bronx Library Center with spokesman New York Mets catcher Paul Lo Duca

NORMAN MAILER, in his final public appearance, is joined by GÜNTER GRASS for a LIVE from the NYPL program

NYPL partners with Microsoft to digitize targeted collections in WINDOWS LIVE BOOK SEARCH PROGRAM

SIX-DAY SERVICE returns to NYPL system beginning July 1 thanks to a $20 million budget restoration announced by Mayor Bloomberg and City Council Speaker Quinn

INVENTION: MERCE CUNNINGHAM & COLLABORATORS, at LPA, showcases the great choreographer and his collaborators and premieres a MinEvent

CORPORATE DINNER honors Stephen A. Schwarzman, Chairman, CEO, and Co-Founder, The Blackstone Group, and raises record $2.2 million

At 25,409,878, VISITS TO NYPL.ORG WEBSITE surpass last year’s record

June

The children’s room at the new Mulberry Street Branch.
LIVE from the NYPL

The New York Public Library gratefully acknowledges the generosity of Celeste Bartos and the Margaret and Herman Sokol Public Education Endowment Fund for special funding of LIVE from the NYPL.

For support of the Spring 2007 program season, The New York Public Library gratefully acknowledges the generosity of The Dorot Foundation and The Richard B. Salomon Distinguished Lecture Fund.

During the past year, these eminent artists, writers, and scholars participated in lectures, panel discussions, lecture-recitals, award ceremonies, and other special events at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library, furthering the Library’s efforts to make available to the public a series of educational and cultural programs of the highest quality.

In addition, hundreds of distinguished guests took part in the more than 25,000 public programs presented over the past year in The Branch Libraries.

Public Programs

HUMANITIES AND SOCIAL SCIENCES LIBRARY

LIVE from the NYPL

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In Conversation

André Aciman and Colm Tóibín
(“Landscapes of Eros and Loss”)*

Chris Anderson and Lawrence Lessig
(“The Rise and Fall of the Blockbuster”)

Leslie Bennetts and Elissa Schappell
(“The Feminine Mistake”)*

Andy Borowitz and Paul Holdengräber
(“The Borowitz Report on the Future”)

Thomas Cahill and Margaret Atwood
(“Thinking Medievally”)

Robert Frank and Howard Norman
(“Beirut”)

Adam Gopnik and Paul Holdengräber
(“Where Is New York?”)

Timothy Greenfield-Sanders, Tim Gunn, Martha Nelson, and André Leon Talley

Sam Harris and Oliver McTernan
(“Letter to a Christian Nation”)

Werner Herzog and Paul Holdengräber
(“Was the 20th Century a Mistake?”)*

Christopher Hitchens and Al Sharpton
(“God Is Not Great”)

Clive James and Paul Holdengräber
(“Cultural Amnesia”)*

Kathy Kelly and Paul Chan
(“The Art of Disarmament”)

Aline Kominsky and R. Crumb
(“Need More Love”)*

Alberto Manguel and Paul Holdengräber
(“The Library at Night”)

Kati Marton and Samantha Power
(“Saving the World”)

Rebecca Mead and Henry Alford
(“The Selling of the American Wedding”)*

Jan Morris and Paul Holdengräber
(“Travel Writer Extraordinaire. Around the World in 50 Years”)*

Bill Moyers and Bill McKibben
(“Welcome to Doomsday”)

Mira Nair and Jhumpa Lahiri*

LIVE from the NYPL’s program
“A Tribute to Primo Levi.”
David Nasaw and Vartan Gregorian (“On Andrew Carnegie”)
Adam Phillips and Paul Holdengräber (“Side Effects: What Falls Out of Your Pockets Once You Start to Speak”)
George Prochnik and Wayne Koestenbaum (“The Atlantic & Sigmund Freud @ 150”)
Frank Rich and Paul Holdengräber
William T. Vollmann and Karl Taro Greenfeld (“Why Are You Poor?”)*
E. O. Wilson and Ira Flatow

Behind the Scenes with PBS: The Emotional Animal (discussion)
Vicki Croke
Fred Kaufman
Linda Koebner
Eugene Linden
Lynn Sherr
Scott Stossel

The Changing Face of Global Finance: Can America’s Capital Markets Compete? (discussion)
Richard Cavanagh
John Coffee
Clive Crook
William McDonough

Gluttony (discussion)
Dan Barber
Mario Batali
Barbara Kafka
Corby Kummer

The Trouble with Diversity (discussion)
Walter Benn Michaels
Katha Pollitt
Scott Stossel

Lust (discussion)
Laura Kipnis
Esther Perel
Paul Holdengräber, moderator

Celebrating SPECTACLE (discussion)
David Rockwell with Simon Doonan
John Hockenberry
Julie Taymor

SPY Magazine: The Funny Years, the 20th Anniversary (discussion)
Kurt Andersen
David Carr
Graydon Carter
George Kalogerakis

The World in 2050: China the Superpower? (discussion)
James Bennet
Robert Kaplan
Minxin Pei
Jonathan Spence
Arthur Waldron

Uncle Tom’s Cabin Reconsidered (discussion)
Henry Louis Gates, Jr.
Thelma Golden
Margo Jefferson
Hollis Robbins

The Robert B. Silvers Lecture From Roman Games to Reality TV—Mass Entertainment and Imperial Politics (A Talk)
Daniel Mendelsohn

A Tribute to Primo Levi* Joan Acocella
Alessandra Bastagli
Ruth Franklin
Ann Goldstein
Adam Kirsch
Maria Tucci
Robert Weil

Julia Alvarez: Saving the World Julia Alvarez

Voyage & Voyeur: Travel and Travel Writing Alain de Botton
Ma Jian
Ilija Trojanow
Paul Holdengräber, moderator

Ryszard Kapuscinski: A Tribute Breyten Breytenbach
Elzbieta Czyzewska
Carolin Emcke
Philip Gourevitch
Adam Michnik
Salman Rushdie
Lawrence Weschler

Sex & Danger Tinling Choong
Camelia Entekhabifard
Wayne Koestenbaum
Dany Laferrière
Edmund White

No One Belongs Here More Than You David Byrne
Miranda July
Becky Stark

Magnum @ 60 Keith Beashamp
Philip Jones Griffiths
Susan Meiselas
Gilles Peress
Fred Ritchin
Larry Towell

The 20th Century on Trial Günter Grass
Norman Mailer
Andrew O’Hagan

*Richard B. Salomon Distinguished Lecture Series
Found in Translation:
Words Without Borders
Francisco Goldman
Edith Grossman
Samantha Schnee
Wyatt Mason, moderator
In conjunction with the online magazine Words Without Borders

The Conservatism and Liberalism of the 1960s:
Then and Now
John P. Diggins
James K. Galbraith
C. C. Goldwater
Hendrick Hertzberg
Robert F. Kennedy, Jr.
Jeff Madrick
Sam Tanenhaus
Sean Wilentz, moderator
In conjunction with Princeton University Press and The James Madison Library in American Politics

LIVE from the NYPL
and Dorothy and Lewis B. Cullman Center for Scholars and Writers
Co-Presentations
Welcome to Doomsday
Bill McKibben and Bill Moyers

The Rosenbach Company:
A Musical Story of Bibliomania
Ben Katchor, librettist
and illustrator
Catherine McAra
Ken Maiuri
Ryan Mercy
Mark Mulcahy, composer
Henning Ohlenbusch
Bill Moyers
Mollie Weaver

Joanna Jackson Goldman Lecture
The Romance of It All.
Three Aspects of Latin America
“Revisiting the El Mozote Massacre: How the Dead Are Forgotten, and Survive”
“Carnival and the Samba Overlords”
“How to be Mexican: An Instruction Manual in Music and Song”
Alma Guillermoprieto
In conjunction with Harvard University Press

The Celeste Bartos Education Center—
Curatorial Talks
The Celeste Bartos Education Center at South Court is made possible through the extraordinary generosity of Celeste Bartos. Additional leadership support was provided by the Starr Foundation and the Altman Foundation.

Collecting Preserved:
Three 20th-century Book Collectors
Virginia Bartow

Collectors and Collecting:
Maps from Ortelius to Rand McNally
Alice C. Hudson

“Don’t hurry home if the book market is tempting…”: One Hundred Fifty Years of Slavic and Baltic Collecting at NYPL
Robert H. Davis, Jr.

Ehon: The Artist and the Book in Japan
Roger S. Keyes

Fashion on Stage
Barbara Cohen-Stratyner

Fashion on the Map:
Exploring National Dress as Decoration on Antique Maps
Alice C. Hudson

From Marginal to Mainstream: Photography’s “Alternative” History
Stephen C. Pinson

From the Winter Palace to the “People’s Palace”: NYPL and the Libraries of the Tsars
Robert H. Davis, Jr.

Gentlemen Prefer Black:
A Rakish History of Men’s Wear
Paula A. Baxter

Reform Dressing: Garments and Banners of the Suffrage Campaigns in England and the United States
Barbara Cohen-Stratyner

Selling Style: A History of New York Fashion Merchandising
John Ganly

The Lions in Russia:
The “Before” and “After” of 1923
Edward Kasinec

Reflections on the Collecting Phenomenon
Paula A. Baxter

Russia Imagined, 1825–1925: The Art and Impact of Fedor Solntsev
Wendy Salmond

Stars and Treasures: 75 Years of Collecting Theatre
Robert Taylor

Top Cats: The Life and Times of The New York Public Library Lions
Susan G. Larkin

White Studio, New York:
Portrait of a Photography Collection
Barbara Cohen-Stratyner
Music Lecture and Performance Series
Chris Bacas
Diana Banat
Gabriel Banat
Eileen Buck
Susanna Eyton-Jones
Charley Gerard
Eva Gerard
Michel Gohler
Lee Gregory
Gerald Kagan
Susan Kagan
Elizaveta Kopelman
Elena McEntire
Bradley Moore
Tom Olin
Lanny Paykin
Ariel Rudakov
Evan Sarzin
Evan Shinners

Treasures of the Music Division
George Boziwick
Claire Bryant
Erik Carlson
Michael Caterisano
Katherine Fong
Maya Hartman
Judith Kellock
Leon Kirchner
Yoon Kwon
Thomas Meglioranza
Joel Noyes
Marta Ptaszyńska
Joshua Rubin
Dov Scheindlin
Reiko Uchida

I Gotta Make My Own Music: The Songs of Arthur Siegel (1923–1994)
Chris Barrett
Caroline Durham
Helen Klass
Lee Musiker
Berthe Schuchat
Frank Torren
Rick Unterberg
Ronny Whyte

Dmitri Shostakovich (1906–1975)
Daniel Andai
Maxim Anikushin
Benjamin Baron
Daniel Beliovsky
Matt Bohler
Kenji Bunch
Jane Elias
Anya Fidelia
Blythe Gaisser
Artur Kaganovsky
Inga Kapouler
Andrey Tchekmazov

Music by “Les Six” Composers
Nicole Dalé
Ronald Levy
Donald Mokrinsky
Paul Somers
Margaret Swinchoski

The Billy Rose Theatre Division at 75: Treasures from the Archives
Lisa Aronson
Anna Bergman
Robin Bernstein
Betty Corwin
Penny Fuller
Foster Hirsch
Eric Morris
Hal Prince
David Rockwell
Michael R. Schiavi
Robert Silverman
Harriet Slaughter
Jennifer Van Dyck
Jonathan Walker
Kevin Winkler

“The Colors of My Life”: The Musical Theater of Michael Stewart
Anna Bergman
Klea Blackhurst
Charles Busch
Jim Dale
Barry Day
Melissa Errico
James Naughton
Francine Pascal
Jon Peterson
Lee Roy Reams
Steve Ross
Evan Stern
Charles Strouse
KT Sullivan

Hey Look Me Over: The Lyrics of Carolyn Leigh
Steven Brinberg
George Costacos
Diane Findlay
Michelle Nicklas
Ron Spivak
Jane White
Julie Wilson
Sara Zahn

Yesterdays: The Magical World of Otto Harbach
Constance Green
Jason Hendrix
Ellen Lang
Irwin Reese
Robert Rogers

An Evening with Simon Gray
Bianca Amato
Richard Easton
Simon Gray
Dana Ivey
Julian Ovenden
Roger Rees
Richard Short

John Osborne (1929–1994)
Sir Harold Evans
John Heilpern
Natasha Richardson
Michael Sheen

Houdini’s Legacy: The Society of American Magicians Celebrates the 75th Anniversary of the Billy Rose Theatre Division
Andy Dallas
Bob Friedhoffer
George Schindler
Kenneth Silverman

Actors Richard Short and Julian Ovenden in An Evening with Simon Gray at the Library for the Performing Arts.
Ten Degrees North of Terrific: The Creation of Jerome Robbins’ Fancy Free
Amanda Vaill

Any Man Who Can Do That I Forgive Everything: Jerome Robbins and Fiddler on the Roof
Sheldon Harnick
Austin Pendleton
Amanda Vaill

Dance Lecture and Performance Series
Frances McElroy
Marcia B. Siegel
John White
Margarita de Saá White

Sophie Maslow: A Tribute to Her Life and Work
Julie Arenal
Lynn Frielinghaus
Bonnie Oda Homsey
Paula Levine
Donald McKayle
Muriel Manings

Performing Arts of Asia and the Middle East
Amer Abd El Latif
Samir Ali Ahmed
Usama Mahmoud Ahmed
Nodira Akhmedova
Arella
Ayana
Elizabeth Chapelle
Uttara Coorlawala
Patricia Eiben
Lavance Fair
Kathy Ferrara
Sandra Filipovich
Shamgod Geddie
Susan Grace
Susan S. Grimm
Nimet Habachy
Susan Harding
Saeko Ichinohe
Ibrahim Khidr
Kimi
Hari Krishnan
Julia Kulakova
Layla
Helen Lin
Linda Lugo
LySandra
Kelly McKinnon
Delrosa Marshall

Sira Melikian
Jeff Moen
Mohamed Hamed
Mohamed
Sawsan Mohamed
Morocco
(Barbara Varga Dinicu)
Shaaban Mostafa
Menat-Allah Magdi
Abdel Moti
Jean Musacchio
Najma
Mohamed Ibrahim Nayel
Yukie Okuyama
Oopali Operajita
Frederick Patterson
Mary Ann Prinloe
Doha Ashraf Radi
Magda Saleh
Seido Salifoski
Mohamed El Sayed
Liz Selva
Ashraf Sewailam
Shane Shanahan
Anahid Sofian
Shaaban Soliman
Chitra Sundaram
Satoshi Takao
Adel Wahbi
Wang Guowei
Virginia Werner
Serena Wilson
Haruno Yoshida
Zenaide

Molly Picon: Yiddish Star, American Star
Diane Cyprkin
Eric A. Goldman
Stuart Hodes
Lena Panfilova
Donald Saddler

Lincoln Center Artists
Joseph Anderer
Abraham Appleman
John Churchwell
Shem Guibbory
Linda Hall
Laura Hamilton
David Heiss
Samuel Magill
Craig Mumm
Gregory Zuber
Patricia Zuber

Arturo Toscanini: Homage to the Maestro
Arthur Fierro
Joseph Horowitz
Alex Ross
Harvey Sachs
Seth Winner

An Evening of Drag Films
Joe E. Jeffreys
Jacqueline Jonée

Career Support for Young Singers: Lectures and Joy in Singing Master Classes
Jason Abrams
Emily Albrink
Jose Alvarez
Nobuko Amemiya
Awet Andemicael
Thomas Bagwell
Michael Baitzer
Guy Barzilay
Evan Rainey Bennett
Ross Benoliel
Herbert Christopher
Dorothy Cone
Charis Dimaras
Steven Ebel
Matthew Garrett
Kimberly Giordano
Israel Gursky
Martha Guth
Devon Guthrie
Karen Holvik
Nicole Cherniak Hyde
Kayo Iwama
Anna Jablonski
Soyeon Kim
Sei Hee Lee
Joseph Legaspi
Deborah Lipston
Rebecca Jo Loeb
Karen Lubeck
Mary MacKenzie
Samantha Malk
Janice Mayer
Christopher Oldfather

Sage performs at 2007 Women’s Jazz Festival at the Schomburg Center for Research in Black Culture.
Africana Heritage Concert Series
ABADA Capoeira
Angela Johnson
Tsidii Le Loka
Emeline Michel
Mighty Sparrow
Johnny Pacheco
Christian Scott
Kersten Stevens
Hamalali Wayunagu

Wheatley Book Award
Jan Carew
Chester Higgins, Jr.
Victoria Christopher Murray
Walter Dean Myers
Omar Tyree

Harlem Book Fair Panel Discussions
Joel Bleifuss
Thulani Davis
Christopher John Farley
Sharon Flake
Flores Forbes
Steve Freeman
Dick Gregory
Wade Hudson
Cathy Hughes
Andrew Sekou Jackson
Peniel E. Joseph
David Mathews
Patrick Oliver
Lawrence Otis-Graham
Greg Palast
Kecia Palmer-Cousins
William Rhoden
Paul Robeson, Jr.
Al Sharpton
Dan Simon
Salome Thomas-El
Juan Williams

2006 James Madison Book Award
Tonya Bolden
Lynne Cheney
Howard Dodson
Frederick Douglass Academy
PS 369 students

African Burial Ground
Guy Davis
Omar Edwards
Abiodun Oyewole
Dr. Lorenzo Pace
Bill Saxton Quartet
Something Positive
Lillias White
Women of the Calabash

Open Dialogues Focused on the Quilombos of Brazil and Palenques of Venezuela
William Camacaro
Gilberto Leal
Ney Dos Santos Oliveira
Marta Moreno Vega

Politics and Jesus: A Conversation Between Dr. Obery Hendricks and Dr. Michael Eric Dyson
Howard Dodson
Dr. Michael Eric Dyson
Dr. Obery Hendricks

Cave Canem Poetry Reading
Samiya Bashir
Jericho Brown
Cheryl Clarke
Duriel Lewis

CIN Caribbean Lecture Series: The Folk Roots of Jamaican Cultural Identity
Andrew Cocking
Bob Gore
Stephen Hill
Edward Seaga, O.N., P.C., LL.D.

A Tribute to Lucille Armstrong
Mercedes Ellington
Phoebe Jacobs

Oxford African American Studies Center Preview
Henry Louis Gates, Jr.

Slavery in New York
Howard Dodson
Christopher Moore
Angola Freedom Day Celebration
Kelvin Bell
David Burnett
Harlem School of the Arts Clarinet Trio, String Quartet, and Flute Quartet
Julia Machado
Christopher Moore

Black Indians Book Celebration
William L. Katz

African Diaspora Film Festival
Diarah N’Daw-Spech
Sheila Norman

Holiday Open House
Kim Butler
Yorel Lashely
Women of the Calabash

Red River Book Celebration
Lalita Tademy

Tribute to Dr. Martin Luther King, Jr.
AAJC/HBCU Student All-star Big Band
Larry Ridley
Made possible with funds from The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors

The Last Poets Concert
Umar Bin Hassan
Jalal Mansur Nuridin
Abiodun Oyewole

Crisis in Darfur—Part II
Wanda M. Aikin, Esq.
Aisha Al-Adawiya
Ahunna Eziakonwa

Segregating the Greatest Generation Film Screening and Panel Discussion
Dr. Roscoe Brown
Ruby Dee
Max Eisen
Natsu Ifill
Woodie King, Jr.
Christopher Moore
Philip Rose

African Film Festival
Nancee Oku Bright

Harlem Opera Theater
Gwendolyn Bynum
Jane Tillman Irving
Geraldine McMillian
Edwina Meyers-Lynch
Nixon Peabody
Rei Perez
Ta’u Pupu’a
Byron Sean
Carolyn Sebron
Septia Ensemble
Cliff Smith

Women’s Jazz Festival
Regina Carter
Sage
Spelman Jazz Ensemble
Lizz Wright

The Shabazz Conversations: A Social Justice Series
Rev. Herbert D. Daughtry
Dr. Beverly Guy-Sheftall
Imani Dance and Drum Ensemble
Esther Cooper Jackson
Matt Jones
Peniel E. Joseph
Live Wire
Dr. Andréé-Nicola McLaughlin
Misani
Ilyasah Shabazz

Dreams of Africa on Alabama Book Celebration
Sylviane A. Diouf

Carnegie Hall Neighborhood Concert Series
Shemekia Copeland
Hypnotic Brass Ensemble

Schomburg Center Grand Opening Member Previews
Howard Dodson
Kaïssa

Schomburg Center Grand Opening Public Open House
Amadoma Bediako
Raymond Gaspard
Glitter Bug
Hamalali Wayunagu
Garifuna Dance Company
Hypnotic Brass Ensemble
Deven McNight

Ruby Dee and Colin Channer Book Readings
Malaika Adero
Colin Channer
Ruby Dee

Writing Is Fighting: Malcolm X and Black Writers—The Malcolm X Museum
Herb Boyd
Sista Devynity
Johanna Fernandez
Cheryl Green
Esther Iverem
Ewuare Osayande
Kevin Powell
Aska Ture
Marvin X
Camille Yarbrough

Tribute to Ella Fitzgerald, Carmen McRae, and Betty Carter
Jazz Legacy Ensemble
Larry Ridley
Made possible with funds from The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors

Dreams of Africa on Alabama Book Celebration
Sylviane A. Diouf

Carnegie Hall Neighborhood Concert Series
Shemekia Copeland
Hypnotic Brass Ensemble

Pieces of Pieces Concert
Olu Dara
Shireen Dickson
Alonzo Gardner
Terence Greene
Larry Johnson
Kwatei Jones-Quartey
Dianne McIntyre
Coster Massamba
Lacene C. Owsley
Wedderburn
Dara Wishingrad
Made possible with funds from The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors

Celebration of the Ethiopian Millennium
Beejhy Barhany
Howard Dodson
Ephraim Isaac
Rabbi Hailu Paris
William Scott
Yvonne Vanterpool

The International Caribbean Diaspora (ICD) Film, Theatre & Literary Festival
Keith David
Frederick Douglass Academy
Misani
Euzhan Palcy

A Father’s Day Gift/JVC Festival
Sonny Fortune

Dr. Betty Shabazz Memorial Lecture and Award Ceremony
Aisha Al-Adawiya
Ismael Atiq
Melinda Gonzalez
Azadeh Khalili
Donna Lieberman
Magassa & Samoure Families
Ingrid Mattson
Sarah Sayeed
Ilyasah Shabazz
Yacouba Sissoko
R-E-S-P-E-C-T. How did we lose it? How do we get it back? A Symposium on the Depiction of Black America
Vanessa Bush
Harriette Cole
Maurice Cox
Jewelnel Davis
C. Virginia Fields
Cathy Lee Jones
Tamika Mallory
Gary Thompson Ramsay
C. Vivian Stringer

Scientific and Industrial Business Library

Business Programs
Advertising Week in New York City 2006
Douglass Atkin
Ilise Benun

Business Connections
Roni Abrams
Christopher V. Hackel
Laurel Tielis
Barbara Weltman
Paul Wrablica

The Barbie Doll
Bernie Kivowitz

Pearls of Business Wisdom
Ruth L. Brodsky
Carolyn Forsman
Steve Hindy
Neighborhood Entrepreneur Law Project

Money and Creativity Make Small Business Go Round
Ilise Benun
Neil Berdiev
Paisley Demby
Luana Lewis

Crain's 11th Annual Small Business Award Winners
Lexy Funk
Jeffrey Smalls

Starting and Succeeding in Business
Laurie Krauz
Rosetta Stone
Laurel Tielis
Andrew Trager
United States Postal Service Staff

World Trade Week 2007
Arthur Donovan
Exim Bank
HSBC
Robert Kelly
Risk Protection International
SCORE
U.S. Export Assistance Center
U.S. Small Business Administration

Financial Programs
Safeguarding Your Money
Lance Drucker
Hank Hanau
Erika Safran

National Financial Planning Week 2006
Stacy Francis
David Mendels
Clare Stenstrom
Sponsored by the Financial Planning Association of New York

Ins and Outs of Buying Real Estate
Scott Charles Eisenberg
David R. Finch
Jonas Rudofsky
Carmen Lee Shue

Investment and Financial Fundamentals
Michael Cooper
Stacy Francis
Kathleen Kalmes
Lauren Prince
Frank SanPietro
M. John Sterba, Jr.

Medicare Part D Made Easier
Betty Duggan

Where There's a Will, There Is a Way
Clifford Meirowitz
Ron Palastro
Judith Volkmann

Science and Technology Series

Art of Technology
Phillip Ashforth Coppola
Joseph Cunningham
Jeremy Workman

Where the Wild Things Are
Cynthia Chris

The Bible Code
Maya Bar-Hillel

Finding a Cure
Geeta Anand

Humanity vs. Nature
Flavio Dobran
Eugene Linden

Probability—Playing Dice with God
James Connor

Science Soirées: Conversations on Science & Society
David Jackson
Robert L. Kleinberg
Partha Mitra
Nicholas D. Schiff
Tim Tully
Co-presented by the Science, Industry and Business Library and Cold Spring Harbor Laboratory

Technology for the Everyday World
Edwin Black
Joseph Cunningham
Evan Schwartz

Edwin Black
Joseph Cunningham
Evan Schwartz
Programs for Members

Friends
Lectures
“Poetry for the People”
Billy Collins

“Recurrent Affairs”
Kevin Philips

In Conversation
“A Thousand Splendid Suns”
Joy de Menil
Khaled Hosseini

A Benefit for the General Book Fund
David Remnick
David Sedaris

Lecture–Luncheons
“Sleepless in Manhattan”
Nora Ephron

“The Very Small Things of Life”
Alexander McCall Smith

Conservators
Conservators Forum
“Philanthropy in the 21st Century: Conversations on the Power of Giving”
Michael Kinsley
Patty Stonesifer
The Conservators Philanthropy Forum Series is made possible by the generous support of the Bank of New York Mellon.

Preview Clubs
Michael Korda
Simon Schama

Lenox and Astor Reading Groups
A. M. Homes
James Salter

Library Cubs
Lemony Snicket
Daniel Handler
Brett Helquist
Stephin Merritt

Star-Spangled Preview Viewing of the Declaration of Independence Exhibition
Fareed Zakaria

Mercator Society
Redstone Studios: The Art of Mapping
Connie Brown

Early Maps of Nieuw Amsterdam and Environs: Keys to Our Genealogy and Local History
Alice C. Hudson

Ikat, Bowlers, and Llikllakuna: A Tour of the Andes in 1948
Monica Barnes
Helen B. Shepherd

President’s Council
Celebrating the 75th Anniversary of the Billy Rose Theatre Division
Jane Greenwood
John Guare
Donna Karger
Kathleen Marshall

On Pleasure
Paul Holdengräber
Fran Lebowitz
Charles Masson
Esther Perel
André Leon Talley

Schomburg Society
Commemorating New York’s African Burial Ground: A National Monument
Exhibition Member Preview
Howard Dodson

Stereotypes vs. Humanotypes: Images of Blacks in the 19th and 20th Centuries and Black Art: Treasures from the Schomburg Exhibition Member Preview
Howard Dodson

Young Lions
Young Lions Conservators Readers’ Circle
Marisha Pessl
Jadrien Steele, moderator

Preview Screening and Discussion: The Fountain
Darren Aronofsky
Jadrien Steele, moderator

Jane Greenwood, Kathleen Marshall, and John Guare converse at the President’s Council fall dinner.
Young Lions Forums
“How They See Us”
Joschka Fischer
Rashid Khalidi
Shashi Tharoor
George Packer, moderator

“Voyeurism”
Delia Brown
Deborah Copaken Kogan
Janice Min
Chip Rowe
Jesse Angelo, moderator

“The New American Dream”
Alan Brinkley
Damon Dash
Janeane Garofalo
Daniel Loeb
Chrystia Freeland, moderator

Preview Screening:
The Good German

Young Lions Conservators
Readers’ Circle
Karen Russell
Jadrien Steele, moderator

Preview Screening and Discussion: The Hoax
Richard Gere
Jadrien Steele, moderator

AWARDS

Brooke Russell Astor Award
Fran Barrett, award winner
Helen D. and Andre M. Brody, honorable mention

The New York Public Library Helen Bernstein Book Award for Excellence in Journalism
Lawrence Wright, award winner
Rajiv Chandrasekaran, finalist
Michelle Goldberg, finalist
Jed Horne, finalist
Alex S. Jones, finalist
Thomas E. Ricks, finalist
James F. Hoge, Jr., guest speaker
Dexter Filkins, panelist
George Packer, panelist
Dana Priest, panelist
Alex S. Jones, moderator

The Young Lions Fiction Award
Olga Grushin, winner
Chris Adrian, finalist
Kevin Brockmeier, finalist
Tony D’Souza, finalist
Karen Russell, finalist
Robert Sean Leonard, guest reader
Martha Plimpton, guest reader
John Lloyd Young, guest reader
Ethan Hawke, emcee and guest reader

Angela Lansbury and curator Bob Taylor at the opening of the exhibition Stars & Treasures at the Library for the Performing Arts.

Bestselling author Alexander McCall Smith greets Friends at a lecture-luncheon.

A special viewing of the Declaration of Independence for Library Cubs.
Exhibitions

Exhibitions at The New York Public Library are intended to give the general public access to the Library's rich and varied collections. This year, major exhibitions opened at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library.

In addition to the exhibitions listed here, smaller displays were also on view throughout the year in Research Libraries reading rooms and in The Branch Libraries.

HUMANITIES AND SOCIAL SCIENCES LIBRARY

Support for The New York Public Library’s Exhibitions Program has been provided by Celeste Bartos, Mahnaz I. and Adam Bartos, Jonathan Altman, and Sue and Edgar Wachenheim III.

D. Samuel and Jeane H. Gottesman Exhibition Hall and The Sue and Edgar Wachenheim III Gallery

Ehon: The Artist and the Book in Japan
October 20, 2006–February 4, 2007

This exhibition was made possible, in part, through the generous support of the E. Rhodes and Leona B. Carpenter Foundation. Additional support was provided by Robert Rosenkranz, Anne van Biema, the Toshiba International Foundation, The Carl and Lily Pforzheimer Foundation, Inc., public funds from the New York State Council on the Arts, a state agency, The Blakemore Foundation, Robert and Mary Looker, the Mary Livingston Griggs and Mary Griggs Burke Foundation, Asian Cultural Council, The Japan Foundation, The International Fine Print Dealers Association, Martha J. Fleischman, and the J.C.C. Fund.

Support for the exhibition catalogue was provided by the Toshiba International Foundation and The Japan Foundation.

D. Samuel and Jeane H. Gottesman Exhibition Hall

April 27–September 16, 2007

Support for this exhibition was provided by Robert B. Menschel: The Horace W. Goldsmith Foundation and by The Robert Mapplethorpe Foundation.

The Sue and Edgar Wachenheim III Gallery

Russia Imagined, 1825–1925: The Art and Impact of Fedor Solntsev
March 2–June 16, 2007

Support for this exhibition was provided by Mrs. Charles B. Wrightsman and by public funds from the New York State Council on the Arts, a state agency.

The brochure was made possible by the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein.

Special thanks to The Trust for Mutual Understanding and The Harriman Institute at Columbia University in the City of New York for their support of the exhibition symposium.

The Declaration of Independence
June 29–August 4, 2007

Edna Barnes Salomon Room

A Rakish History of Men’s Wear
September 8, 2006–May 6, 2007
Lead support for A Rakish History of Men’s Wear was provided by The Leon Levy Foundation. Additional support was provided by The Alfred Z. Solomon–Janet A. Sloane Fashion Industry Endowment Fund. The brochure was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein.

A Literary Christmas Miscellany from the Berg Collection

Baseball at The New York Public Library
April 3–June 2, 2007

Print and Stokes Galleries
“Where Do We Go from Here?”: The Photo League and Its Legacy (1936–2006)
October 27, 2006–February 18, 2007

Print Gallery
From Revolution to Republic in Prints and Drawings: Selections from the C. W. McAlpin Collection
March 9–July 7, 2007

Stokes Gallery
From Revolution to Republic in Prints and Drawings: Dawn of the American Revolution, 1768–1776
March 9–July 7, 2007

North Gallery
Jim Dine’s Pinocchio
December 6, 2006–February 18, 2007
Exhibitions in the Print, Stokes, and North galleries were made possible by the continuing generosity of Miriam and Ira D. Wallach.

McGraw Rotunda
The Rose Haggadah
March 27–April 15, 2007

I Was in the Neighborhood: Rare Spider-man Comic Books
May 1–6, 2007

Jill Kupin Rose Gallery
This is an ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, DOROTHY AND LEWIS B. CULLMAN CENTER

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

Donald and Mary Oenslager Gallery
Stars & Treasures: 75 Years of Collecting Theatre
November 21, 2006–May 5, 2007
This exhibition has been made possible, in part, through the generous support of Barbara Fleischman, Newman’s Own Foundation, and James Burrows. We are pleased to acknowledge Playbill, Incorporated as our media partner. A special thanks is due to members of the Theatre Collection Committee and the co-chairs Dorothy Cullman, Barbara Fleischman, and Harold Prince.

INVENTION: Merce Cunningham & Collaborators
June 19–October 15, 2007
This exhibition was made possible, in part, through the generous support of Agnes Gund and Daniel Shapiro. Additional support was provided by The Gladys Krieble Delmas Foundation and the John Cage Trust.

Vincent Astor Gallery
500 Years of Italian Dance: Treasures from the Cia Fornaroli Collection
October 17, 2006–January 20, 2007
Arturo Toscanini: Homage to the Maestro
February 21–May 25, 2007
Molly Picon: Yiddish Star, American Star
June 26–September 22, 2007

Russia Imagined, 1825–1925: The Art and Impact of Fedor Solntsev in the Wachenheim Gallery.

Stars & Treasures: 75 Years of Collecting Theatre in the Oenslager Gallery.
Plaza-level Corridor and Miriam and Harold Steinberg Room Galleries

Dance in Cuba: Photographs by Gil Garcetti
July 19–October 28, 2006

In Character: Actors Acting. Photographs by Howard Schatz
November 6, 2006–February 5, 2007

Recent Gifts from the Al Hirschfeld Foundation
February 20–March 17, 2007
Gifts from the Al Hirschfeld Foundation (Louise Kerz Hirschfeld, President) in memory of her husband, renowned artist Al Hirschfeld.

The Performance of Self in Everyday Life: Photography of Dona Ann McAdams
March 26–July 28, 2007

Traveling Exhibitions

Show Business!: Irving Berlin’s Broadway
Marion McNay Museum, San Antonio, Texas
July 28–October 1, 2007

Swing
New Jersey State Museum, Trenton, New Jersey
February 9–May 5, 2007

Recent Gifts from the Al Hirschfeld Foundation
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Gifts from the Al Hirschfeld Foundation (Louise Kerz Hirschfeld, President) in memory of her husband, renowned artist Al Hirschfeld.

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Swing
New Jersey State Museum, Trenton, New Jersey
February 9–May 5, 2007

SCIENCE, INDUSTRY AND BUSINESS LIBRARY

Healy Hall
Ads Matter: Celebrating Advertising & Social Impact
September 26–November 30, 2006

Lower Manhattan 2010: It’s Happening Now
January 23–September 15, 2007

Black Art: Treasures from the Schomburg inaugurates the newly renovated Latimer/Edison Gallery.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

Exhibition Hall
Changing Streetscapes: New Architecture and Open Space in Harlem
July 13–October 1, 2006

October 6–December 31, 2006

Commemorating New York’s African Burial Ground: A National Monument
February 1–April 30, 2007

Stereotypes vs. Human types: Images of Blacks in the 19th and 20th Centuries
May 12–October 28, 2007

Latimer/Edison Gallery
Black Art: Treasures from the Schomburg
May 12–December 31, 2007
The mission of the Publications Program is twofold: to make information about the Library’s holdings more broadly available to the public through a variety of publications for both scholarly and general audiences, and to generate income for the Library.


**Calendars**


*A Medieval Year: Books of Hours 2007*. Pomegranate, July 2006


**Cosmopolitan Cats 2007**. Barnes & Noble, August 2006

**The Jewish Year 2006–2007**. Universe Publishing, August 2006
Additions to the Collections

Purchases

Gifts
ELECTRONIC DATABASES


Congressional Hearings Digital Collection. LexisNexis. Fully searchable transcripts of proceedings, including oral statements, committee questions, and discussion, as well as related reports, statistical analyses, correspondence, exhibits, and articles presented by witnesses or inserted into the record by committee members and staff, 1824–1979.


Economist Intelligence Unit. Database of more than 80 individual country reports as well as business forecasts and industry reports.

Eighteenth Century Journals II. Fully searchable digital image archive of 70 rare 18th-century periodicals in the collections of the Harry Ransom Center.

Oxford Digital Reference Shelf, Oxford University Press. 27 e-books delivered through the Oxford Reference Online platform.

Zephyr. Searchable electronic database of merger & acquisition (M&A) activity, IPOs, joint ventures, and private equity deals with no price limit.

HUMANITIES AND SOCIAL SCIENCES LIBRARY

George Arents Collection

Asian and Middle Eastern Division

Cheq-Yig. Painted images in color and black umai script on yellow silk with 18th-century brocade border, dating to the 8th year of the current (14th) Dalai Lama (i.e., 1944), with his seal. This official Tibetan state document commemorates the many years of service of the then Regent, who governed Tibet until the present Dalai Lama assumed his formal position, and the founding of Thomsaling Monastery, founded by the tutor to the 10th Dalai Lama.


Newari accordion-fold manuscript with painting. Painting and Sanskrit language in Newari script, with painting in color of various Hindu deities, 19th century.


T. S. Eliot. Painting. Include the engraving by Marshall (who engraved the famous portrait of chaotic arrangement of the 1st edition. The 2nd edition is also the first to ing of 37 poems and because the poems are arranged chronologically edition of Donne's London: Printed by M[Fletcher] for John Marriott, 1653. This 2nd engraving frontispiece portrait of Donne at age 18, by William Marshall. John Donne. Poems, by J. D. With Elegies on the Authors Death. With engraved frontispiece portrait of Donne at age 18, by William Marshall. London: Printed by M[iles] F[letcher] for John Marriott, 1653. This 2nd edition of Donne’s Poems is important because it contains the first printing of 17 poems and because the poems are arranged chronologically in groups (Songs and Sonnets, Elegies, Satires, etc.), as opposed to the chaotic arrangement of the 1st edition. The 2nd edition is also the first to include the engraving by Marshall (who engraved the famous portrait of Shakespeare in the 1st edition of his Sonnets), after an unknown painting.

T. S. Eliot. Murder in the Cathedral. London: Faber and Faber, 1935. Inscribed and signed by Eliot to Katherine Stenhouse, a member of the Canterbury Cathedral Chapter House, which first produced the play. Stenhouse was a member of the chorus, and she filled her copy with annotations regarding line readings, stage directions, and stick figure drawings indicating the grouping of characters on the stage. Since Eliot was involved in all the rehearsals, the production carries at least the implied authority of his intention.

Jack Kerouac. 43 artworks, comprising oil and mixed-media paintings, and drawings.

Vladimir Nabokov. Copies of 4 works by the author, annotated by him and, in two instances, also by his wife, Véra; and a copy of TriQuarterly, no. 17.

Dar [The Gift]. [New York: Editions Tchékhov], 1952. 1st edition. With a signed and dated inscription by Nabokov to his son, Dmitri. Autograph annotations on 57 pages, mostly in English, occasionally in Russian, with an eye toward Nabokov’s preparation of the first English-language edition. An entire poem (p. 275) is presented here for the first time in its English translation, in Nabokov’s hand. The inscription to his son is written in French, Russian, and English, as well as in a language created by Nabokov.

Lolita. London: Transworld Publishers (Corgi Books), 1962. Autograph corrections and annotations on 24 pages, not including the addition of words not in the original text, marginal notes in Russian, and numerous instances of ticking of lines, underlining, and bracketing of words on at least a dozen other pages, whose meanings wait to be deciphered by Nabokov scholars.

Pale Fire. New York: Berkley Publishing Corporation (Berkley Medallion Books), 1968. Corrections and underlinings by Nabokov and his wife, Véra, on 50 pages. The first 3 pages contain a list of citations, in Nabokov’s hand, to the corrected pages. This copy bears the word “Corrected” on the cover.

Vozvratchenié Tchorba [The Return of Chorb]. Berlin: Slovo, 1930 [1929]. Annotations by Nabokov and his wife, Véra, on 9 pages. The Return of Chorb is a collection of short stories and poems bearing the title of a story that Nabokov published in 1925. The annotations are especially interesting in light of the translation into English by Nabokov and his son, Dmitri, in 1975 of the title story, which appeared in the 1976 collection of such translations, Details of a Sunset and Other Stories.

TriQuarterly, no. 17, Winter 1970. Evanston, Ill., Northwestern University. An issue of the literary magazine devoted entirely to Nabokov, on the occasion of his 70th birthday, containing black-and-white reproductions of the outlines of a butterfly, Vanessa atalanta, two of which Nabokov has hand-colored. Vanessa atalanta, known in the vernacular as “Vulcan” or “Red Admirable,” appears indirectly, in Lolita, as the name of a character (Vanessa), and explicitly in his autobiography, Speak Memory, and in Pale Fire (“My dark Vanessa, Crimson-barred, my blest / My Admirable butterfly!”).

George Bernard Shaw. Autograph letter, signed with initials, to George Moore, October 25, 1930, at the bottom of a typed letter from Moore to Shaw, in which Shaw comments acridly on Winston Churchill’s negative review of one of his plays.

Terry Southern. 10 items, including 4 unpublished letters and 1 unpublished note to Nelson Lyon, his Candy collaborator. One of the letters, about the pornographic film version of Candy, is composed as a collage; 2 letters discuss in a highly humorous way, respectively, Elaine Kaufman (of the restaurant Elaine’s) and Lyon’s legal difficulties in regard to a sex scandal; and the last presents outrageous ideas for erotic comedy sketch-es on Saturday Night Live, for which Southern briefly wrote. The note accompanies a satiric broadside by Southern about racial commercialism that he posted on walls throughout Greenwich Village. Also included is a copy of Screw magazine annotated by Southern for Lyon’s entertainment, and an anonymous pornographic cartoon from a counterculture comic book, also annotated by Southern for Lyon, titled “Chambers and His in Betrayed.”
Dorot Jewish Division
Le jeu du juif. Board game, printed on paper, comprising 12 large squares that have been separated and mounted in an album as a volume of engravings, each plate illustrating a favorite pastime of the ancien régime. France, ca. 1760.

General Research Division
Central American Archive. Microfilm set, based on materials at the Archivo General de Centroamerica in Guatemala, documenting the entire period of Spanish colonial rule in Central America and southern Mexico through letters, legal documents, diplomatic dispatches, confidential communiqués, land surveys, minute books of town meetings, and maps.

I b turn to the Cuban Exile Collection. Microfilm set, based on the Cuban Heritage Collection at the University of Miami, documenting more than 40 years of postrevolutionary Cuban history through newsletters, specialized newspapers, and magazines.

Manuscripts and Archives Division
Jeff Kisseloff. 411 cassettes of interviews conducted by Kisseloff for three book projects: You Must Remember This: An Oral History of Manhattan from the 1890s to World War II (1989); Generation on Fire: Voices of Protest from the 1960s (2007); and an unfinished project about the integration of Major League baseball in the 1940s.

Irma and Paul Milstein Division of United States History, Local History and Genealogy

The Carl H. Pforzheimer Collection of Shelley and His Circle
Lord Byron. Autograph letter, signed, to James Cawthorn, 15 July 1809, [i] p.; mounted on the inner side of a paper wrapper enclosing a manuscript in an unknown hand of Sir Walter Scott’s “Remarks on the Death of Lord Byron by Sir Walter Scott,” and of Byron’s last poem, written at Missolonghi, inscribed by the unknown copyist at the foot of the page and dated December 1827. In the letter, to his publisher, Byron asks to be informed of the publication of the second edition of his English Bards and Scotch Reviewers.

Album of letters by women authors including Augusta Leigh, the Ladies of Llangolen, Caroline Norton, Hannah More, Maria Edgeworth, Felicia Hemans, and the Countess of Huntingdon, 1775–1854.

Rare Book Division


Slavic and Baltic Division


[Lekarstvennik] [Medical Handbook]. Manuscript, late 17th century.

Magazin Aku [Industrial Art Magazine]. Brno, 1937.

Nadrealizam danas i ovde [Surrealism Here and Now]. Belgrade: Nadrealisticka Izdanja, 1931–32.


Gerhard von Reutenberg. Album of original sketches, some hand-colored, mid-19th century.

The Zhukovskii Collection. 19th-century manuscripts, photographs, ephemera, original sketches, and watercolor albums from the poet, artist, and tutor to Tsar Alexander II, Vasilii Zhukovskii.


Spencer Collection


Genealogia und chronica des durchlachten hochgeboren königlichen und fürstlichen Hauses der Fürsten zu Anhalt. Leipzig: Jacob Berwaldt, 1536.

Philipp H. Carta executoria de Hidalguia. Calligraphic manuscript in Spanish, issued by Philipp II, King of Spain, in favor of Francisco de Lobiano. Granada, 1721. In a contemporary binding.


The Miriam and Ira D. Wallach Division of Art, Prints and Photographs
Art & Architecture Collection
Hexágono. La Plata: Diagonal Cero, 1971–75.


Jean-François Janinet, after Hubert Robert. La Villa Madama. Etching and wash manner, printed in colors from several plates, 1778. Undescribed first state before the artist’s and publisher’s addresses.


J. Wachenheimer Collection of original jewelry designs, 1920.

Photography Collection


Ethan Levitas. 7 chromogenic prints, 2004–2006, from the series Untitled/This is just to say.


August Sander. [Shepherd (Hüter) or Field Warden (Feldhüter)], 1912–13. Gelatin silver print, printed ca. 1955 by the photographer.
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Jerome Robbins Dance Division
Vladimir Bliokh. 9 gelatin silver prints, on fiber-based paper, of 3 dance artists who defected from Russia in the 1960s and 1970s and who have had international careers in the West: Mikhail Baryshnikov, Natalia Makarova, and Rudolf Nureyev.


Albert Thibaudet and Jules Chadel. Mouvement. Paris, 1936. Movement studies of dancers, acrobats, athletes, and cowboys inspired by early philosophies of movement and the aesthetics of the cinema. No. 14/15; when purchased, this copy contained assorted correspondence from Chadel, on his own distinctive writing paper.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

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Haitian Government Documents, 1947–1953. Diplomatic correspondence and documents, pertaining to Haiti’s relations with the neighboring Dominican Republic between 1947 and 1950, and to the planning and implementation between 1948 and 1952 of a United Nations technical assistance mission to Haiti.

Relaçaõ dos escravos. Municipal plantation record with 45 names, ages, places of birth, occupations, etc. Brazil, 1872.

SCIENCE, INDUSTRY AND BUSINESS LIBRARY

CIS U.S. Congressional Committee Hearings. All lacking microfiche needed to complete the archive from 1833 to 1969.
Asian and Middle Eastern Division

Henry W. and Albert A. Berg Collection of English and American Literature
William S. Burroughs. 1 typed letter, signed, and 4 greeting cards inscribed and signed, to Linda Fisher, 1968–92, with rare Burroughs ephemera and related material, and with a collection of 13 books by, contributed to, and about Burroughs, most of them inscribed and signed by Burroughs; and with a photograph of Burroughs’s childhood house. Gift of Bonnie Fisher, Ph.D., in memory of her sister, Linda Fisher (Bloomington, Indiana).


Vladimir Nabokov. Comprehensive audio CD collection of stage, television, and operatic adaptations of numerous works by Nabokov, as well as all of his television interviews and the documentaries about him; with photocopies of the transcriptions of the interviews. Gift of Dieter Zimmer (Berlin).


Dorot Jewish Division
William Berkowitz Collection. Personal papers of the former president of the New York Board of Rabbis and of the Jewish National Fund and rabbi of B’nai Jeshurun, the oldest Ashkenazi congregation in New York, along with sound recordings of 500 dialogues he conducted at the synagogue on West 88th Street with Menachem Begin, Leonard Bernstein, Theodore Bikel, Ramsey Clark, Sammy Davis, Jr., Mordecai M. Kaplan, Jeane Kirkpatrick, Henry Kissinger, Teddy Kollek, Jacques Lipchitz, Margaret Mead, Jan Peerce, Ariel Sharon, Isaac Bashevis Singer, Andrew Young, and others. Gift of William Berkowitz.


Manuscripts and Archives Division
Artkraft Strauss Records. Job files for more than a thousand projects; legal materials, going back to the 1930s, including contracts and signed leases for important sites such as Two Times Square; and photographs and promotional items for signs built from the 1940s onward by the sign design firm, whose projects included Times Square’s “smoking” Camel sign; the Pepsi-Cola waterfall; the high-neon north-Square stack created for Canadian Club, Admiral TV, and Coca-Cola; and, for 88 years, the annual Times Square New Year’s Eve ball-lowering. Gift of Tama Starr.

Farrar, Straus & Giroux, Inc. Records (additions). Editorial files, including those of Roger Straus and Pat Strachan, and additional author files; authors represented include Elizabeth Bishop, Jane Bowles, William Golding, Seamus Heaney, Christopher Isherwood, Shirley Jackson, Danilo Kis, Philip Larkin, Ceslaw Milosz, Grace Paley, Walker Percy, Wilhelm Reich, Philip Roth, Alexander Solzhenitsyn, Mario Vargas Llosa, and Tom Wolfe. Gift of Farrar, Straus & Giroux, Inc.

Barbara Gittings and Kay Tobin Lahusen Gay History Papers and Photographs. Letters, photos, handbills, manuscripts, publications, and other materials accumulated over decades by two pioneers in the campaign for gay and lesbian civil rights. Gittings’s papers document her activism from her founding in 1958 of the East Coast chapter of the Daughters of Bilitis and her editorship of its publication, The Ladder, until shortly before her death in early 2007. The photographs—consisting of work by photojournalist Lahusen, who was Gittings’s life partner, and other photographers—document gay activism from its early days through 2005, including images of early pickets, portraits of lesbian women for gay pride events, and Gittings and Lahusen’s efforts to promote their activism.

Gifts valued at $1,000 and more, from July 1, 2006 through June 30, 2007
covers of The Ladder, and photos chronicling gay activists and activities including protests, parades, and political campaigns. Gift of Barbara Gittings and Kay Tobin Lahusen.

Eric Marcus Papers. Book files and 450 tape recordings of interviews conducted by Marcus for many of his books, which include Breaking the Surface, the bestselling autobiography of Olympic diving champion Greg Louganis: Is It a Choice?: Why Suicide?: Together Forever; and Making History (1993 American Library Association award for best gay nonfiction). Gift of Eric Marcus.

The New York Times Records. Papers, 1850–2003, of each publisher of the Times, from Adolph Ochs to Arthur Ochs Sulzberger, Jr., as well as files of several of its senior editors, managers, and departments, and its general files, including correspondence and internal memoranda documenting the paper’s founding, development, policies, operations, and dealings with individuals and organizations making the news that the paper covered. Gift of The New York Times Company.

G. Thomas Tanselle Papers. Correspondence, writings, and papers of the former vice president of the John Simon Guggenheim Memorial Foundation, who since 1980 has also been Adjunct Professor of English and Comparative Literature at Columbia University. Gift of G. Thomas Tanselle.

**Slavic and Baltic Division**


**The Miriam and Ira D. Wallach Division of Art, Prints and Photographs**

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Nicholas Sperakis. 7 woodcuts from the 1960s. Gift of Jeff Russell.

papers also reside in the Music Division, and was the aunt of American composer Samuel Barber, some of whose manuscripts are included in the collection. Gift of Sarah Leibowitz.


George Rochberg. Archival material, including a typescript of the memoirs of the composer. Gift of Mrs. George (Gene) Rochberg.


John Simon. Personal and professional papers documenting the life and career of the controversial critic, including correspondence, multiple drafts of his critiques, photographs, publicity ephemera, family documents, business documents, and other manuscript materials. Gift of John Simon.

Peter Stone. Personal and professional papers documenting the life and career of the Tony, Emmy, and Academy Award–winning librettist and screenwriter: personal photos, film stills, production shots, personal and business correspondence, business and legal documents, multiple drafts of libretti, screenplays, and teleplays, posters and other advertising ephemera, annotated scripts, and scrapbooks. Additional material is forthcoming. Gift of Mary (Mrs. Peter) Stone.

Theatre on Film and Tape Archive (TOFT)
Among the theater productions videotaped on Broadway were The Apple Tree; Bailey: A Chorus Line; The Count of Utopia; Company; Coram Boy; The Drowsy Chaperone; Faith Healer; Grey Gardens; Heartbreak House; The History Boys; Journey’s End; The Little Dog Laughed; LoveMusik; Macbeth; Radio Golf; Shining City; Translations; and The Wedding Singer. Off-Broadway productions documented included Bill W. and Dr. Bob; Blackbird; Blue Door; The Clean House; Crazy Mary; Dutchman; Dying City; Essential Self-Defense; Everythings Turning into Beautiful; Exits and Entrances; The Fantasticks; The Field; Floyd and Clea Under the Western Sky; Frank’s Home; The Hairy Ape; The House in Town; In the Heights; Indian Blood; The Jew of Malta; King Lear; The Madras House; Mary Rose; The Merchant of Venice; The Milliner; Mother Courage and Her Children; No Child; Our Leading Lady; The Pain and the Itch; A Small, Melodramatic Story; Spalding Gray: Stories Left to Tell; Spring Awakening; Tale of 2 Cities; [title of show]; The Tooth of Crime; The Voysey Inheritance; and Yehen. Regional theater productions included Eurydice at Yale Repertory Theatre in New Haven, Connecticut; and Summer and Smoke at the Hartford Stage Company in Hartford, Connecticut.

Brooklyn Academy of Music. 7 videotapes of theater productions including Hedda Gabler; Mycenaeans; Nine Hills One Valley;Peer Gynt; The Tempest; Twelfth Night; and The Wild Duck. Gift of the Brooklyn Academy of Music.

Women in Theatre IV. 15 videotapes of interviews with notable women in theater, including Martha Clarke, Natasha Katz, LaChanze, Floria Lasky, Cynthia Nixon, Daphne Rubin-Vega, Elizabeth Swados, and Blanka Zizka. Gift of the League of Professional Theatre Women/NY.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

Art & Artifacts Division


Manuscripts, Archives and Rare Books Division
Maxine Sullivan. Correspondence, contracts, music, photographs, news clippings, recordings, and other materials documenting the career of the jazz singer, 1940s–80s. Gift of Horsford & Poteat Realty.

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Wesley Simpson Custom Fabrics, Inc. More than 200 swatch books containing thousands of fabric samples designed by Wesley Simpson and by contracted artists such as Salvador Dalí, Ludwig Bemelmans, and Marcel Vertes. Gift of the Brooklyn Museum.
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Paul LeClerc (left) and Catherine Marron (right) flank members of the President’s Council and their dinner guests.
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Mortimer B. Zuckerman

Glenn Lowry and Mahnaz Ispahani at the
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<th>Patrons ($5,000–$9,999)</th>
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<td>Ark Restaurants Corporation</td>
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<tr>
<td>Arnhold and S. Bleichroeder Holdings, Inc.</td>
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<tr>
<td>The Bloomingdale’s Fund of the Federated Department Stores Foundation</td>
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<tr>
<td>Career Development Castlereagh, Inc.</td>
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<td>Coram Boy LLC</td>
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<td>Corning Incorporated Foundation</td>
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<td>CVS Corporation</td>
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<tr>
<td>R. R. Donnelley &amp; Sons Company</td>
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<tr>
<td>Dow Jones &amp; Co.</td>
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<td>Elsevier Science Publishing Co., Inc.</td>
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<td>The Fisher Brothers Foundation, Inc.</td>
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<td>Fitzpatrick, Cella, Harper &amp; Scinto</td>
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<td>Fried, Frank, Harris, Shriver &amp; Jacobson LLP</td>
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<td>Eugene M. Grant and Company Hamilton Heights</td>
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<td>HarperCollins Publishers</td>
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<td>High Rise Capital Management, L.P.</td>
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<td>The Karen-Weiss Foundation</td>
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<td>Korean Cultural Services</td>
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<td>KPMG LLP</td>
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<td>AARP The Magazine</td>
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<td>Allegheny Corporation</td>
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<td>The Robert Allen Group</td>
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<td>American Institute of Certified Public Accountants</td>
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<td>American International Group, Inc.</td>
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<td>Anatomy Media, Inc.</td>
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<td>The Estée Lauder Companies Inc.</td>
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<td>LeBoeuf, Lamb, Greene &amp; MacRae, LLP</td>
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<td>The Mabel Butley LLC Mayerling Productions</td>
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<td>Milberg Factors, Inc.</td>
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<td>Ministry of Culture of the Republic of Latvia Mutual of America Omega Advisors, Inc.</td>
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<td>Penguin Group Shearman &amp; Sterling Simon &amp; Schuster Spark L.P.</td>
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<td>State Street Foundation Workman Publishing Co., Inc.</td>
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<td>Xerox Corporation</td>
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<th>Associates ($10,000–$24,999)</th>
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<td>Cahill, Gordon &amp; Reindel LLP</td>
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<td>Liz Claiborne Foundation</td>
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<td>Davis Polk &amp; Wardwell</td>
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<td>The Walt Disney Company</td>
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<td>Engelhard Hanovia, Inc.</td>
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<td>Fulbright &amp; Jaworski</td>
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<td>Glorious Food, Inc.</td>
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<td>NYSE Foundation</td>
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<td>Schulte, Roth &amp; Zabel LLP Select Equity Group, Inc.</td>
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<td>Skadden, Arps, Slate, Meagher &amp; Flom LLP</td>
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<tr>
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<td>Felix and Elizabeth Rohatyn at the Library Lions benefit.</td>
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David and Muriel Tischler
Gloria Title
Florence Toledano
Phyllis Tribble
Edith F. Unger

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Catherine Marron, and Paul LeClerc at the
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Estelle Abrahamson
Robert G. Adams
J. David Adler
Carole Adrian
Carl W. Albers
Doris Alperdt
Stephen Ames
Ruth Anderson
Charles R. Andrews
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STATEMENT OF COMMITMENT TO EQUAL EMPLOYMENT OPPORTUNITY

The Library recruits, hires, trains, promotes, and compensates without regard to race, color, religion, sex, age, national origin, citizenship status, marital status, sexual orientation, disability, veteran status, political affiliation, or any other characteristic protected by law. All employment decisions at the Library are made on the basis of merit and job requirements. The Library is committed to a program of Affirmative Action for minorities, women, disabled individuals, and disabled and Vietnam-era veterans to ensure equal employment opportunities without discrimination prohibited by law. The Library is committed to act affirmatively to ensure the full utilization of each of these groups on our staff.

Overleaf: Michael Alvarez and the staff of the Bronx Library Center are honored with the 2007 Maher-Stern Award for Service Excellence.
Human Resources
Vice President for Human Resources
Priscilla J. Southon
Director of Benefits
Jennifer Levesque
Director of Compensation
Patrick Matthews
Director of Labor Relations
Terrance Neal
Director of Recruiting
Vacant
Health and Safety Officer
Peter Gurgigno

Information Technology Group
Vice President and Chief Information Officer
David M. Sturm
Manager, Client Support Services
Vincent A. Perfetti
Manager, Data Center Operations
Anthony Centrone
Manager, I.T. Engineering and Telecommunications
Richard Stalzer
Manager, I.T. Client Communications and Administration
Robert A. Fornabaio
Manager, Web/Software Development
Judith M. Johnson

Facilities
Vice President for Capital Planning and Facilities Operations
Joanna M. Pestka
Assistant Vice President for Security and Distribution Services
James Pisaniello
Director of Facilities Operations
James Minto

Retail Marketing and Special Events
Director, Special Events
Kathryn Laino
Director of Merchandising
Sara Abraham

BRANCH AND RESEARCH LIBRARIES SERVICES
Andrew W. Mellon Director of The New York Public Libraries
David S. Ferriero
Director of Digital Strategy and Scholarship
Joshua M. Greenberg
Project Director, Integrated Library Systems Planning and Transition
David Rosensweig
Director of Staff Development
Gary Wasdin

The Branch Libraries
Deputy Director for Administrative Services
Anne L. Coriston
Deputy Director for Public Services
Mary Frances Cooper
Associate Director, Bronx Branch Libraries
Robert Bellinger
Associate Director, Central Library Services
Thomas J. Alrutz
Associate Director, Manhattan Branch Libraries
Bonnie Birman
Associate Director, Collections and Services
Robert McBrien
Associate Director for Collections Management
Deborah Trepp
Operations Manager
Gennie Pérez
Fiscal Manager
Deonarine Jaipaul
Manager of Research and Project Implementation
Anthony Fischetti
Coordinator, Adult and Reference Services
Miriam Tuliao
Coordinator, Children’s Services
Margaret Tice
Coordinator, Community Outreach Services
Ismael Alicea
Coordinator, Young Adult Services
Sandra Payne
Manager, Branch Libraries Information Systems
Jane Kunstler
Head, Cataloging and Manager of Bibliographic Data
Jeffrey Bayer
Head, Materials Acquisition
Christopher D. Platt
Collections Logistics Manager
Michael Amamoo-Yallay

Central Libraries
Chief Librarian, Donnell Library Center
Anne J. Hofmann
Chief Librarian, Mid-Manhattan Library
Lucia Chen
Head, Andrew Heiskell Braille and Talking Book Library
Mark McCluski

Department Heads
Donnell Library Center, Adult and Reference Collections
Jutta Zaplinski
Donnell Library Center, Media Center
David Callahan
Donnell Library Center, World Languages Collection
Hung-Yun Chang

Mid-Manhattan Library, Reference and Advisory Services
Wol Sue Lee
Mid-Manhattan Library, Humanities
Richard Reyes-Gavilan

Borough Center Libraries
Chief Librarian, Bronx Library Center
Michael Alvarez
St. George Library Center
Scott Lambdin

District Librarians
Northeast Bronx
Stella Shang
Northwest Bronx
Marisa Parish
Southeast Bronx
Renee Kotler
Southwest Bronx
Margaret Hetley
Manhattan East
Leslie Harrison
Manhattan North
Manuel Figueroa
Manhattan South
Elizabeth Blatz
North Shore Staten Island
Manorama Mishra
South Shore Staten Island
Theresa Myrhol

Branch Librarians
Aguilar Branch Library
Jennifer Salerno
Allerton Branch Library
Gesille James
Baychester Branch Library
Irina Kuharets
Belmont Branch Library
Danielle Wansi
Bloomington Branch Library
Susan Singer
Castle Hill Branch Library
Violeta Alfala
Director of Public Programs for The Research Libraries
Paul Holdengräber

Director of Education Outreach
Carrie Bickner-Zeldman

Manager, NYPL Express
Margaret Vollmer

Manager, Photo Services & Permissions
Thomas Lisanti

Technical Services
Director, Technical Services
Cynthia D. Clark

Chief Librarian, Acquisitions Division
Stephen Corrsin

Chief Librarian, Cataloging Division
Edith Gewertz

Aaron and Clara Greenhut Rabinowitz Chief Librarian for Preservation
Evelyn Frangakis

Circulation Coordinator
Jennifer Krueger

Collection Management Librarian
John Balow

CATNYP Systems Administrator
Aaron Dabbah

Humanities and Social Sciences Library
Director, Humanities and Social Sciences Library
Heike Kordish

Associate Director, Humanities and Social Sciences Library
Ann Thornton

Frederick Phineas and Sandra Priest Rose Chief Librarian of the General Research Division (Interim)
Ruth Carr

Chief Librarian, General Research Division
Stewart Bodner

Chief, Access and Reader Services
Matthew Sheehy

Chief, Irma and Paul Milstein Division of United States History, Local History and Genealogy
Ruth Carr

Chief, The Lionell Pincus and Princess Firyal Map Division
Alice Hudson

Dorot Chief Librarian of the Jewish Division and Bibliographer in Jewish Studies
Michael Terry

Susan and Douglas Dillon Chief Librarian of the Asian and Middle Eastern Division
John Lundquist

Chief, Slavic and Baltic Division
Edward Kasinec

Helen B. Bernstein Librarian for Periodicals and Journals
Karen Gisonny

Brooke Russell Astor Director for Special Collections
H. George Fletcher

Curator, George Arents Collection and Head, Special Collections Cataloging
Virginia Bartow

Charles J. Liebman Curator of Manuscripts
William Stingone

Curator, The Carl H. Pforzheimer Collection of Shelley and His Circle (Interim)
Isaac Gewirtz

Chief, Art Information Resources
Clayton Kirking

Curator, Print Collection
Roberta Waddell

Robert B. Menschl Curator of Photography
Stephen Pinson

Curator, The Henry W. and Albert A. Berg Collection of English and American Literature
Isaac Gewirtz

Manager, Exhibitions Program
Susan Rabinber

The New York Public Library for the Performing Arts
The Barbara G. and Lawrence A. Fleischman Executive Director for The New York Public Library for the Performing Arts
Jacqueline Z. Davis

Assistant Director for Administrative and Access Services
Kevin B. Winkler

Curator, Jerome Robbins Dance Division
Michelle Potter

Chief, Music Division
George Boziwick

Rodgers and Hammerstein Curator for Recorded Sound
Sara Velez

Lewis and Dorothy Cullman Curator for the Theatre
Robert Taylor

Chief Librarian, Circulating Collections
Don Francis Baldini

Judy R. and Alfred A. Rosenberg Curator of Exhibitions
Barbara Cohen-Stratyner

Manager of Public Programs
Alan Pally

Schomburg Center for Research in Black Culture
Director, Schomburg Center for Research in Black Culture
Howard Dodson

Assistant Director for Collections and Services, and Curator, Manuscripts, Archives, and Rare Books Division
Diana Lachatanere

Assistant Director for Public Affairs and Development
Roberta Yancy

Assistant Director for Media Productions and Theatre Operations, and Curator, Moving Image and Recorded Sound Division
James Briggs Murray

Associate Chief Librarian, General Research and Reference Division
Genette McLaurin

Curator, Photographs and Prints Division
Mary Yearwood

Science, Industry and Business Library
The Robert and Joyce Menschel Director, Science, Industry and Business Library
Kristin McDonough

Assistant Director for Collections
John Ganly

Assistant Director for Electronic Resources
Madeleine Cohen

Head of Information Services
Erminio D’Onofrio

Head of Access Services
Beth Wladis

Head of Technical Processing
Virginia Taffurelli

As of June 30, 2007, more than 3,100 staff members were engaged in the work of The New York Public Library. Unfortunately, there is not room to list all of their names in these pages.
The New York Public Library ushered in a fresh era of financial stability as the fiscal year ended June 30, 2007, and the new one began July 1. This good fortune reflects the fruits of three particular Library efforts initiated years ago. Each deserves comment:

- Increased City support—Following steady, focused advocacy efforts by the Library and its supporters, the City of New York committed $20.1 million of increased operating funds for the year begun July 1, 2007, to enable NYPL to open all its libraries six days per week, a service level not seen since September 11, 2001. The City also committed an additional $48 million of capital to fund a variety of important facility upgrades. Consistent outreach to a wide range of elected officials coupled with proactive support from tens of thousands of Library supporters all contributed to this funding breakthrough.

- Superior investment results—Thanks to superlative guidance and oversight from the Investment Committee of its Board of Trustees, the Library’s endowment has achieved enviable investment returns. Investment returns for the year and five years ended June 30, 2007, were 21.4% and 11.2% respectively. These results place the Library among the top 10% and 25%, respectively, of all endowments and foundations, including the largest, most sophisticated programs. This is unusually tangible evidence of the value of our Trustees’ investment acumen.

- Sustainable endowment spending—In 2004, cutbacks in City operating support caused the Library to spend as much as 7.5% of its unrestricted endowment each year on current operations at the expense of keeping pace with inflation longer term. In order to bring endowment spending down to a sustainable level, the Library’s Trustees adopted a four-year plan to reduce the endowment spending rate from 7.5% to 5% over four years. Although it was painful to ratchet down spending levels, the Library has achieved the 5% spending level for the year begun July 1, 2007, and can be proud that its endowment will be able to provide consistent, growing operating support to the Library for decades to come.
Despite these superb achievements, several challenges remain. First, although the increased City support is excellent—and it has been “baselined,” which means it is less at risk of rollback—City support still depends on the health of the City’s finances. New York City’s economy—and thus its tax base—is particularly dependent on two industries: financial services and real estate. Both were hit hard by the subprime crisis of July–August, so we must be mindful that ongoing City support is subject to risk.

Second, the Library’s deferred maintenance needs, which we have chronicled previously, remain. In addition to buildings that demand renovation and modernization, the Library’s information technology equipment requires constant replacement and upgrading.

Financial Plan and Outlook
The Library is well along in developing a multiyear financial plan to address its challenges. While all the specifics have not been delineated, some of the major elements are clear:

- New gifts—The Library is beginning to contemplate a sizeable campaign to attract major new resources.
- Sale of assets not critical to mission—The Library sold art works so that the proceeds could be reinvested in collections spending, and other non-core assets are being reviewed.
- Continued discipline and vigilance regarding expenditures—This will involve a constant process of finding smarter, more efficient ways to do things.

The Library remains fiscally sound, but prudent management requires us to plan for the future, as we evolve, to assure that we leave a legacy of financial strength for generations to come.

The Library is an organization that is vital to the people of New York City and State, and to the information community worldwide. The City and State governments, Board of Trustees, Library management, and staff remain committed to the extraordinary and historic public-private partnership that has made The New York Public Library one of the world’s greatest libraries.

David G. Offensend
Treasurer
## BALANCE SHEETS
For the years ended June 30, 2007 and 2006

In thousands of dollars

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$149,065</td>
<td>$121,810</td>
</tr>
<tr>
<td>Receivables, net</td>
<td>43,601</td>
<td>57,908</td>
</tr>
<tr>
<td>Other assets</td>
<td>3,311</td>
<td>3,559</td>
</tr>
<tr>
<td>Assets restricted as to use</td>
<td>5,958</td>
<td>7,852</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>802,893</td>
<td>660,582</td>
</tr>
<tr>
<td>Real estate investment, at cost</td>
<td>15,521</td>
<td>15,521</td>
</tr>
<tr>
<td>Fixed assets, net of accumulated depreciation</td>
<td>150,779</td>
<td>159,694</td>
</tr>
<tr>
<td>Collections</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$1,171,128</td>
<td>$1,026,926</td>
</tr>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable, accrued expenses, and other liabilities</td>
<td>39,077</td>
<td>40,660</td>
</tr>
<tr>
<td>Deferred revenue—City of New York and other</td>
<td>123,020</td>
<td>98,913</td>
</tr>
<tr>
<td>Long-term debt</td>
<td>102,710</td>
<td>105,510</td>
</tr>
<tr>
<td>Interest rate swaps</td>
<td>2,865</td>
<td>2,164</td>
</tr>
<tr>
<td>Accrued postretirement benefits</td>
<td>116,021</td>
<td>81,373</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>$383,693</td>
<td>$328,620</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Branch Libraries:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>(64,329)</td>
<td>(47,622)</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>65,085</td>
<td>63,011</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>14,387</td>
<td>13,581</td>
</tr>
<tr>
<td>The Research Libraries and Librarywide Programs:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted, primarily Trustee-designated and net investment in fixed assets</td>
<td>185,014</td>
<td>150,997</td>
</tr>
<tr>
<td>Temporarily restricted, including promises to give and net investment in fixed assets</td>
<td>231,715</td>
<td>190,842</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>355,563</td>
<td>327,497</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>$787,435</td>
<td>$698,306</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$1,171,128</td>
<td>$1,026,926</td>
</tr>
</tbody>
</table>

### FIGURE 5
Growth of Long-term Investments (in millions)
Market Values as of June 30

### FIGURE 6
Cash Gifts Added to Endowment Each Fiscal Year (in millions)
Total $63.9
### Summary of Financial Activities

For the years ended June 30, 2007 and 2006

<table>
<thead>
<tr>
<th>Operating support and revenues</th>
<th>The Research Libraries</th>
<th>Librarywide Programs</th>
<th>Total 2007</th>
<th>Total 2006 (As Restated)</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of New York</td>
<td>$107,823</td>
<td>$19,404</td>
<td>$127,227</td>
<td>$130,205</td>
</tr>
<tr>
<td>State of New York</td>
<td>11,965</td>
<td>11,159</td>
<td>22,724</td>
<td>25,159</td>
</tr>
<tr>
<td>Federal government</td>
<td>741</td>
<td>2,053</td>
<td>2,794</td>
<td>1,738</td>
</tr>
<tr>
<td>Contributed rent, energy, and other services</td>
<td>25,059</td>
<td>33,295</td>
<td>58,354</td>
<td>57,016</td>
</tr>
<tr>
<td>Contributions from individuals, corporations, foundations, and others, including promises to give</td>
<td>4,976</td>
<td>34,332</td>
<td>39,308</td>
<td>37,741</td>
</tr>
<tr>
<td>Investment income for operations, net</td>
<td>1,148</td>
<td>32,548</td>
<td>33,696</td>
<td>31,233</td>
</tr>
<tr>
<td>Fines, royalties, and other revenue</td>
<td>7,399</td>
<td>18,863</td>
<td>16,410</td>
<td>16,410</td>
</tr>
<tr>
<td>Total operating support and revenues</td>
<td>$158,711</td>
<td>$144,255</td>
<td>$302,966</td>
<td>$299,502</td>
</tr>
</tbody>
</table>

### Operating expenses

Library services:
- Books and other library materials* | 11,858 | — | 11,858 | 12,991 |
- Salaries and other expenses | 137,139 | 107,723 | 244,862 | 236,756 |
- Depreciation and amortization | 2,015 | 8,441 | 10,456 | 10,699 |
| Total library services | 151,012 | 116,164 | 267,176 | 260,446 |
- Fundraising and membership development | 697 | 6,081 | 6,778 | 8,170 |
- Management and general | 8,241 | 15,016 | 23,257 | 21,332 |
| Total operating expenses | 159,950 | 137,261 | 297,211 | 289,948 |
- Additions to collections* | — | 14,225 | 14,225 | 13,846 |
| Total operating expenses and additions to collections | 159,950 | 151,486 | 311,436 | 303,794 |

| Deficiency of operating support and revenues over operating expenses and additions to collections | (1,239) | (7,231) | (8,470) | (4,292) |

### Non-operating support, revenues, gains, and losses

- Gain from sale of donated art properties not capitalized | — | 5,000 | 5,000 | 14,003 |
- Additions to permanently restricted net assets | — | 12,710 | 12,710 | 11,609 |
- Unrestricted bequests and funds designated for long-term investment | — | 605 | 605 | 2,304 |
- Asset retirement obligations | (421) | (1,059) | (1,480) | — |
- Investment return not used for operations | 3,648 | 104,473 | 108,121 | 44,765 |
| Change in net assets before change in value of interest rate swaps and effect of adoption of recognition provisions of FASB Statement 158 | 1,988 | 114,498 | 116,486 | 68,889 |
- Change in value of interest rate swaps | — | (701) | (701) | 6,505 |
- Effect of adoption of recognition provisions of FASB Statement 158 | (15,815) | (10,841) | (26,656) | — |
- Change in net assets | (13,827) | 102,956 | 89,129 | 74,894 |

| Net assets at beginning of year | 28,970 | 669,336 | 698,306 | 623,412 |
| Net assets at end of year | 15,143 | 772,292 | 787,435 | 698,306 |

*Books and other library materials acquired by The Research Libraries are displayed as “Additions to collections.”
LOCATIONS The New York Public Library operates 87 neighborhood branches in the Bronx, Manhattan, and Staten Island (including five central service locations: Donnell Library Center, Mid-Manhattan Library, the Andrew Heiskell Braille and Talking Book Library, The New York Public Library for the Performing Arts—Circulating Collections, and the Science, Industry and Business Library—Circulating Collections), and four research centers in Manhattan: the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library.

LIBRARYWIDE

Operating Expenses: $311,436,000
Operating expenses of The Research Libraries, Librarywide Programs, and Related Central Services and Administration
$151,486,000
Operating expenses of The Branch Libraries and Related Central Services and Administration
$159,950,000

Cyberfacts
Electronic visits to NYPL website 25,409,878
Countries accessing website 237
Web pages 35,602
Web images 3,317,534
Computers for public use 2,583
Electronic databases for public use 456

Employees: 3,155
The Research Libraries, Librarywide Programs, and Related Central Services and Administration
Salaried employees 792
Hourly employees 212

The Branch Libraries and Related Central Services and Administration
Salaried employees 1,604
Hourly employees 547
THE RESEARCH LIBRARIES

Collections: 43,975,362
Of this figure, 15,985,192 are books and book-like materials; the remainder consist of various other categories of items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.

Attendance: 1,811,631

ACCESS Cardholders: 200,119

User Profile by Occupation/Affiliation
Education 53%
Nonprofit 11%
For Profit and Other 36%

User Profile by Residence
New York City 59%
New York State 7%
New Jersey 6%
Connecticut 1%
Other United States 14%
International 13%

Reference Inquiries: 615,967
Onsite reference 557,277
Telephone reference 44,518
Written mail 1,477
E-mail 12,695

Programs for the Public: 2,166
Public programs 309
Classes 701
Tours 1,156

Program Attendance: 79,419
Public programs 52,596
Classes 11,414
Tours 15,409

Materials Preserved
Through restoration, preservation, microfilming, and reprint 162,161
Hours of recorded sound media 253
Feet of motion picture film 6,000
Hours of videotape media 1,105
Items accessioned at ReCAP 138,324

Fee-based Services
Document-delivery requests filled 9,868
Photographic reproductions 257
Digital reproductions 4,655
Microfilm reels 1,200
Permission requests 1,797

Volunteer Services
Number of volunteers 342
Number of volunteer hours 33,388

THE BRANCH LIBRARIES

Collections: 7,299,286
Of this figure, 4,416,812 are books; the remaining 2,882,474 items consist of various categories of nonprint items such as films, videotapes, materials for the blind, orchestral parts, pictures, and audio recordings.

Items purchased 837,773
Titles cataloged 58,920

Library Cardholders: 2,555,384

Attendance: 14,513,578

Branch Libraries Use
Items circulated 16,356,899
Reference inquiries 7,857,493
Directional inquiries 7,786,687

Programs: 25,922
Adult 5,770
Young Adult 3,572
Children 12,572
Outreach Services 4,008

Programs total includes:
Technology Training 1,308

Program Attendance: 549,850
Adult 106,898
Young Adult 65,421
Children 306,106
Outreach Services 71,425

Attendance total includes:
Technology Training attendance 8,684
Students reached 134,813

Community Agency Contacts: 547

Volunteer Services
Number of volunteers 1,175
Number of volunteer hours 56,134
The New York Public Library is a not-for-profit education corporation incorporated under the laws of the State of New York. The Library is exempt from federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code and is a publicly supported organization under section 170 of the Code.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

“I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library’s general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

“If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events and by listing their names in the Annual Report under the Bigelow Society (see pages 77–82).

If you or your attorney would like to discuss a bequest with a member of the Library’s staff, please call John M. Bacon at 212.930.0568, or write to him at plannedgifts@nypl.org or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.